

TUESDAY, SEPT 21st, 7:00 PM
BIJOU AUDITORIUM

STRUCTURING STRATEGIES

Co-Director of Experimental Animation

PAUL VESTER

Since 2006 Paul has held the position of Co-Director of the Program in Experimental Animation, California Institute of the Arts.

Before relocating to California in '97 Paul lived in London, England, where he started his own production company Speedy Films in 1973, worked on commercials and music videos, as well as his own films. During this time Paul taught at Surrey Institute of Art and Design in London, Ravensbourne College of Art, Bromley College of Art, and Central School of Art, London. From 2000-2002 he was the Creative Director of the Division of Commercials and Special Projects at Klasky Csupo Inc. in Los Angeles and from 1997-2001 he served as Director of Animation, Rhythm and Hues Studios Inc.

Paul received the Guggenheim Fellowship in 2003, for working on experimental short film **IN THE WOODS**. Paul has served on various selection juries, for example MOMI (Museum of the Moving Image) Awards, the British Animation Awards and the British Academy of Film and Television Awards.

FILMOGRAPHY:

2006

IN THE WOODS *a short film, composed structurally of overlapping time capsules, concerning American language in general, and specifically during the Bush years* completed Sept **2008**

Festival screenings to date include Telluride Film Festival, London Film Festival, Holland Animation Festival.

GOOD AND EVIL: a six and a half minute segment for the **DREW CAREY GREENSCREEN SHOW** produced with a crew of CalArts students.

2002-2004

Pre-production and initial production work on experimental CG short, **SUSTAINING A COMPETITIVE EDGE THROUGH AESTHETICS**.

ABDUCTEES included in **Cartoon Noir** theatrical program organized by Cinema Village in New York, touring to major cities, and published on video and DVD.

- Work on animation feature film scripts: **TABLOID HIGH** and **GIRLS COLONY**.

Music video: **ALL AROUND THE WORLD**, for **Oasis** (in collaboration with artists Rob and Chris Clayton and directors Jonathan Dayton and Valerie Faris).

Vester Filmography (continued)

- 1995 ABDUCTEES** (11 mins)
an animated documentary, using different visual styles, illustrating hypnotically recovered memories of people abducted by space aliens.
Festival showings include: Telluride, Denver, Toronto, Hiroshima, Annecy, San Francisco, Sitges, Melbourne, Rio, New York, Berlin. Also shown at Institute of Contemporary Arts, London; British Film Institute package "Live Wires/Raw Drawings"; Film Forum, New York. Golden Gate Award, Animation and Computer Generated Imagery, San Francisco Film Festival (1996), 1st prize, Animation over 5 mins, Everyman Animation Festival, London (1995) 1st Prize, Sitges International Animation Festival, Spain 1996
- 1992 HEADS** (2 mins) Computer animation for MTV's "Liquid Television"
- a decorative piece featuring continuous metamorphosis.
Screened at London Film Festival and as part of regional tour with The Film and Video Umbrella, UK; and as part of Rezfest, USA.
- 1987 PICNIC** (3 mins) - *based on material collected in Argentina, the USA and the Middle East.*
Festival showings include: Telluride, Venice, Los Angeles, Annecy, Stuttgart, Rio, Ottawa, Berlin. Also shown as part of the Arts Council of Great Britain Film Tour. Golden Gate Special Jury Award, Films Under 5 mins, San Francisco Film Festival (1989) 1st prize, Films Under 5 mins, LA International Animation Celebration (1989) 1st prize, Ottawa International Animation Festival (1988)
- 1983 ANIJAM** (contributing director) Co-operative film for International Rocketship, Vancouver (supervising director Marv Newland) - *an Exquisite Corpse piece involving artists from around the world.*
Festival screenings: Toronto, Portland, Telluride, Denver, Lucca, Oberhausen, Asolo, Hiroshima, Seattle, Annecy, Varna, Madrid, Stuttgart, Melbourne.
Jury Prize: Toronto International Animation Festival (1984) 1st prize: Northwest Film and Video Festival, Portland, Oregon (1984) Best Animated Film, Asolo Film Festival, Asolo, Italy (1985)
- 1980 SUNBEAM** (4 mins) - *set to a song, "What's at the Top of a Sunbeam", and based on sketches, photographs and ideas formulated during a year-long trip to the USA.*
Festival showings include: Ottawa, Annecy, Hiroshima, Sidney, London, Holland. Two pieces of artwork, including title image and background, purchased by the Victoria and Albert Museum, London, for its permanent collection. Special Jury Prize, Ottawa International Animation Festival (1980)
- 1972-74 MR TRIMBLE** Short films for children for Yorkshire Television, UK.
- 1971 FOOTBALL FREAKS** (7 mins) - *experiments with sound and narrative fragments.*

Festival showings include: Annecy, Tokyo. Golden Dragon Award, Japan (1971)

- 1968** **REPETITION** (1 minute) - *based on a short poem by Norman Mailer.*
ANIMA (1 minute) - *experiments with narrative, sound and image, based on the Jungian concepts of Anima and Animus*
1st prize - National Student Film Festival (1968)