

**TUESDAY, JAN 18<sup>th</sup>, 7:00 PM**  
**BIJOU AUDITORIUM**

## **STRUCTURING STRATEGIES**

**Media artist and experimental animator**  
**Max Hattler**

"I am interested in the space between abstraction and figuration, where storytelling is freed from the constraints of traditional narrative. My work contemplates microcosms, moments, atmospheres: Close-ups as reflections on the big picture. While my films tend to be without dialogue, they explore the relationship between sound, music and the moving image."

Max Hattler

German experimental animator and media artist Max Hattler studied at Goldsmiths and the Royal College of Art in London. He has had solo exhibitions at Lumen Eclipse (USA), Media Art Friesland (Holland), Broadway (Nottingham, UK) and Someonesgarden (Tokyo), and retrospectives at Image Forum Festival (Japan), Fredrikstad Animation Festival (Norway), MUMIA Festival (Brazil) and Branchage Jersey Film Festival (Channel Islands). His works have been shown at hundreds of film festivals, as well as the Museum of Contemporary Art in Taipei (Taiwan), the Marl Video Art Award (Germany), and Gasworks Gallery (London), among others. Awards include Visual Music Award (Germany), London International Animation Festival, Videofestival Bochum, Videologia (Russia), Eksjo Animation Festival (Sweden) and 700IS Art Film Festival (Iceland). Max Hattler's films have been included in the touring programmes of the European Media Art Festival, Videoformes, onedotzero, Resfest, The Animation Show, L'Alternativa, Animac, AURORA, and the British Animation Awards.

Max has also collaborated with several bands including Basement Jaxx, The Egg and Ladyscraper, and he has shown his audio-visual live performances across Europe, the Americas and Asia. Max lives and works in London and Germany, and is represented worldwide by Partizan. He teaches at Goldsmiths College.

For more information please see [www.maxhattler.com](http://www.maxhattler.com)

**Cheeseburgers** (UK/D 2011, 4:00, music: Ladyscraper)

**Sync** (DK/NL/UK/D 2010, 9:00 / loop - installation)

**Your Highness** (UK/D 2010, 3:00, sound: Xavier Collet)

**Spin** (FR/UK/D 2010, 3:55, sound/music: Eclectic)

**1925 aka Hell** (DK/UK/D 2010, 2min / loop, sound: Blake Overgaard)

**1923 aka Heaven** (DK/UK/D 2010, 2min / loop, sound: Adrian Dexter)

**Where's Your Head At** (UK/D 2009, 6:00, music: Basement Jaxx)

**Aanaatt** (UK/D/JP 2008, 4:45, music: Jemapur)

**Drift** (UK/D 2007, 3:33, music: Mark Bowden)

**Mount Allen** (UK/D 2007, 3:40, music: Economy Wolf)

**ET1:** Anticipation (UK 2008, 0:20, TV ident)

**IKEA:** House or Home (UK 2007, 1:00, commercial)

**Striper v0.1** (UK 2006, 0:30, sound: Pablo Gav)

**Theme For Yellow Kudra** (UK/D 2006, 3:05, music: Economy Wolf)

**Collision** (UK 2005, 2:30, sound: Max Hattler)

**Nachtmaschine** (UK 2005, 4:15, music: Hellmut Hattler)

**Everything Turns** (UK 2004, 1:15, sound: Max Hattler)

**To Bed** (UK/D 2003, 3:00, music: Hellmut Hattler)

**Alpraum** (UK 2001, 5:00, sound: Alex Marten)