

**THE
TOURNÉES
FESTIVAL**

Presented by
The School of Film/Video
California Institute of the Arts
February 11 – March 11, 2011
Bijou Auditorium, Film Today Class, Friday 4:00-7:00 pm
Open to the entire Institute

FEATURES LIST

DATE February 11, 4:00 pm, Bijou Auditorium



La frontière de l'aube
Frontier of dawn
Philippe Garrel
2008 / 105 min.

Philippe Garrel, the most melancholy of the post-New Wave masters, introduces a supernatural dea ex machina in *Frontier of Dawn*, a visually voluptuous, deeply felt film shot in high contrast black-and-white. Philippe's son Louis plays a photographer named François, involved in a doomed love affair with Carole, an unstable actress. Probing both the exalted highs and the miserable depths of love, Garrel assumes his rightful place among cinema's greatest romantics.

DATE February 18, 4:00 pm, Bijou Auditorium



LE SILENCE DE LORNA
THE SILENCE OF LORNA
Jean-Pierre Dardenne & Luc Dardenne
2007 / 105 min.

The films of the Dardenne brothers are unrivaled in their realist, deeply humane focus on how those who exist on the margins of society face enormous moral decisions in their struggle for more stable lives in a global economy. Lorna, an Albanian immigrant living in Liege, lives with a heroin addict named Claudy. They have a sham marriage and Lorna dreams of opening up a café with her boyfriend. One day, she decides to execute the gruesome plans of the mobster who arranged their marriage... Lorna, like all of the Dardennes' protagonists, isn't a one-dimensional emblem of suffering, but a multifaceted character.

DATE February 25, 4:00 pm, Bijou Auditorium



35 RHUMS
35 SHOTS OF RUM
Claire Denis
2008 / 100 min.

Films about families and their complications all too often pierce eardrums with shrieks of dysfunction. Amid the din, Claire Denis's sublime *35 Shots of Rum* stands out all the more for its soothing quiet, conveying the easy, frequently nonverbal intimacy between a widowed father and his university-student daughter.

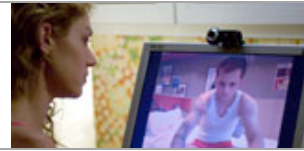
DATE March 4, 4:00 pm, Bijou Auditorium



LE CHANT DES MARIÉES
THE WEDDING SONG
Karin Albou
2007 / 100 min.

In her follow-up to her 2005 debut, *Little Jerusalem*, Karin Albou reveals herself to be a highly gifted, sensitive chronicler of both the complex lives of young women and religious differences. Set in Nazi-occupied Tunis in 1942, *The Wedding Song* focuses on the friendship between teenagers Nour, a devout Muslim celebrating her engagement to Khaled, and her neighbor Myriam, a secular Jew living with her widowed mother.

DATE March 11, 4:00 pm, Bijou Auditorium



LA FILLE DU RER
THE GIRL ON THE TRAIN
André Téchiné
2008 / 105 min.

André Téchiné's provocative film is inspired by true events: the RER D (a Paris commuter line) affair of July 2004, in which a non-Jewish young woman falsely claimed to be the victim of an anti-Semitic attack by six men, whom she identified as Arabs and blacks. Téchiné skillfully observes contemporary French society and politics without ever lecturing. *The Girl on the Train* provides a prism through which we may begin to understand anti-Semitism, racism, and what it means to declare yourself a victim.

Support for the Tournées Festival is provided by **The French Ministry of Foreign and European Affairs / The Centre National de la Cinématographie / The Florence Gould Foundation / The Grand Marnier Foundation / highbrow entertainment.**

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